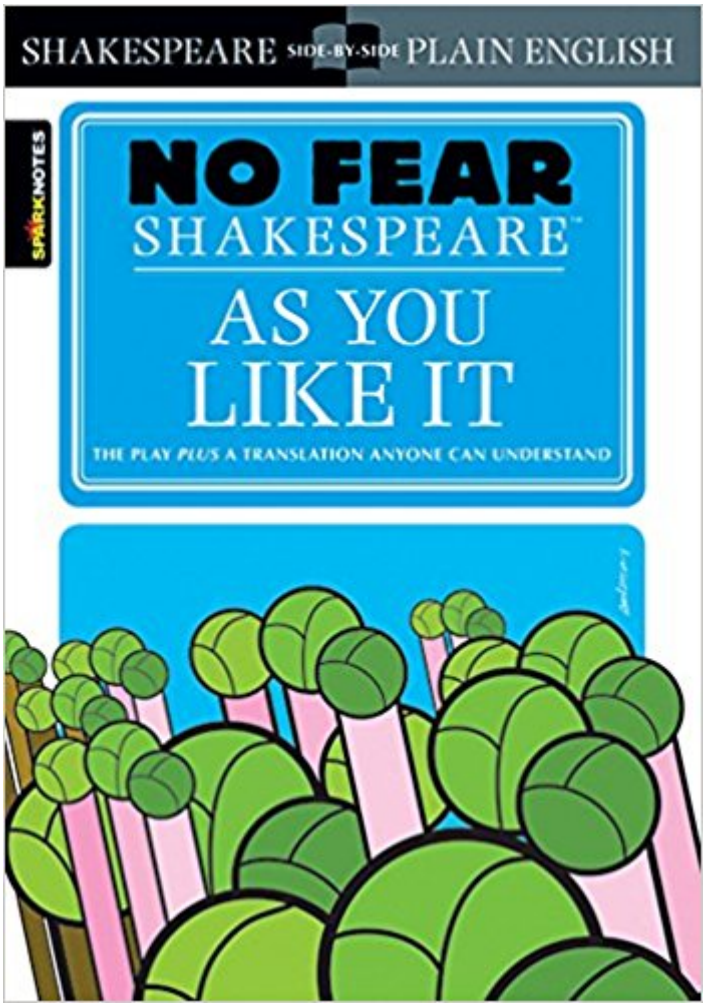
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As You Like It (No Fear Shakespeare)



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Synopsis

No Fear Shakespeare gives you the complete text of As You Like ItÃ Â on the left-hand page, side-by-side with an easy-to-understand translation on the right.Ã Â Each No Fear Shakespeare containsThe complete text of the original playA line-by-line translation that puts Shakespeare into everyday languageA complete list of characters with descriptionsPlenty of helpful commentary

Book Information

Lexile Measure: 1120 (What's this?)

Series: No Fear Shakespeare

Paperback: 256 pages

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Average Customer Review: 4.3 out of 5 stars 91 customer reviews

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Age Range: 12 - 15 years

Grade Level: 7 - 10

Customer Reviews

`'The annotation is generally superb...Especially outstanding is the section [in the Introduction] on the play in performance. There are 21 captivating illustrations. This edition shows the result of much original research and it is recommended unreservedly.'' Year's Work in English Studies --This text refers to an alternate Paperback edition.

Leah S. Marcus is Edwin Mims Professor of English at Vanderbilt University.Ã Â She is the author of Childhood and Cultural Despair, The Politics of Mirth, Puzzling Shakespeare, and Unediting the Renaissance. She has edited two volumes of the writings of Queen Elizabeth I (with Janel Mueller and Mary Beth Rose), a Norton Critical Edition of The Merchant of Venice, and an Arden Early

Modern Drama text of John WebsterÃ¢â ¬â„¢s The Duchess of Malfi. --This text refers to an alternate Paperback edition.

This play isn't as good as other Shakespearean comedies. If you want Shakespeare that's funny to *read*, try "Much Ado About Nothing" or "Midsummer's Night Dream". As You Like It probably does better on stage.

Love Shakespeare and this is one of my favorite plays. Always try to read the original and resort to modernized text when necessary. Another good way is to read modenied page to get the gist and then go back and read the original Shakespeare version. He says it so much better!!!

Love it

Book for Child....

Thank you for these wonderful 'translations' of Shakespeare's works. They make all the difference to me, a new student to Shakespeare, at the ripe age of 59 years old....now I can understand and appreciate these amazing works of literature. Much of what he writes makes my hair stand on end. What a genius !

I am leaving a review of this version of the play rather than critiquing the play itself:The side-by-side text is useful. I am an English teacher and bought this version partly to see what my students have "read," as the book features a side-by-side of Shakespeare's original along with the modernized Sparknotes version, which all my students seem to read online. The little footnotes are helpful in adding depth to our understanding of the play, though academic texts add far more footnotes. The thing that bothered me the most is that the original Shakespeare version, where I do all my annotating, is bordered by a very thick black line, which gets in the way of my annotations. Not sure why they put that there.As for the play itself, it's a typical Shakespearean romantic comedy where everyone ends up in the woods, etc. It's among his easier works to understand, so this play (and this version) works well for students.

I've only the modern translation so far, but it was great. As an English major, I always felt that Shakespeare's storytelling skills were overshadowed by his language. It's nice to enjoy just the

story. This play made me laugh out loud many times. Eventually, I will work through the original, but the modern version stands on it own.

what can you say about Shakespeare other than amazing? this was actually a play and i'm really not into scripts anymore but with this it held my attention so much i read it from cover to cover not once but twice! If your a Shakespeare fan you definitely need to get this book and read it but only read it "as you like it"

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